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LAKE FOREST



Showhouse & Gardens



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Infant Welfare Society of Chicago

PRESENTS THE

15TH BIENNIAL

Lake Forest Showhouse & Gardens

DATES

APRIL 27 - MAY 19, 2013

MONDAY - FRIDAY 9:00 A.M. TO 2:00 P.M.

SATURDAY & SUNDAY 10:00 A.M. TO 4:00 P.M.

ADMISSION \$35 ONLINE \$40 AT THE DOOR

NO CHILDREN UNDER AGE 8,
INCLUDING INFANTS
NO CAMERAS
NO WHEELCHAIR ACCESS

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WELCOME

FROM THE 2013 LAKE FOREST SHOWHOUSE & GARDENS CHAIRS

The Lake Forest Chapter of the Infant Welfare Society of Chicago is delighted you are joining us at the 15th biennial Showhouse & Gardens. This year's Showhouse brings together 35 exceptionally talented interior and landscape designers, who have worked together for months to transform empty design spaces into inspired expressions of personal style.

Built in 1916, this magnificent Italian villa is one of architect David Adler's masterpieces. Enjoy your tour as you explore each room in the house, visit the Boutique and then experience the beauty of the gardens.

In addition to our talented and dedicated designers, this Showhouse tradition would not be possible without the commitment of many special friends . . . the homeowner, the City of Lake Forest and all of the donors and volunteers who have helped bring this project to fruition. Thank you to Monica Pedersen, who so graciously helped our Infant Welfare Auxiliary celebrate its 100th birthday. To Arthur H. Miller and Craig Bergmann, thank you for your participation in a special evening co-sponsored with the Lake Forest Preservation Foundation.

Your attendance is what makes this project a true success. Funds raised from the 2013 Showhouse & Gardens will enable the Infant Welfare Society of Chicago to continue comprehensive health care services for Chicago's underserved children and women.

We hope you enjoy your visit!



Back row: Marcia Rowley, Susi Rowe, Laura Douglass, Kathi Hudson-Lake Forest Chapter President, Kristy Adams, Front row: Sarah Rowland and Marcy Kerr 2013 Lake Forest Showhouse & Gardens Co-chairs Photography courtesy of Sheridan Road



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ONTENTS

WELCOME

- 6 Auxiliary 100th Birthday
- 7 Monica Pedersen
- 9 Special Events
- 11 Special Friends
- 13 Infant Welfare Society
- 17 Committee

SHOWHOUSE HISTORY

- 20 Past Showhouses
- 24 David Adler
- 25 Showhouse History

INTERIOR DESIGNERS

- 26 Floor Plans
- 29 Interior Designs
- 85 Boutique

LANDSCAPE DESIGNERS

- 86 The Gardens
- 89 Landscape Plan
- 91 Landscape Designs

FINALE

- 107 A Special Thank You
- 109 Index





OUR 100TH BIRTHDAY . . . IT'S ABOUT HISTORY

"There are numerous organizations in the Chicago area that have been in existence for a century. And there are also many in our city that successfully raise funds for excellent causes. What makes the IWS Auxiliary unique is that we are probably the only volunteer organization partnering with a not-for-profit entity that has continuously supported it with fundraising for 100 years." . . . Lynette Paulsen, 2012-2013 Auxiliary President.

It's difficult to imagine how life was in 1913 when a group of dedicated women decided to support the Infant Welfare Society, a charity that was providing a safe source of milk for our city's infants. When the Auxiliary began its journey that year, the world was a far different place. Woodrow Wilson was the U. S. President, the Ford Motor Company introduced the first moving assembly line, the Federal Reserve was created and women suffragettes marched in Washington D. C. for equal rights under the law. Not surprisingly, virtually everything has changed since those dynamic, forward-thinking women came together 100 years ago to serve the Infant Welfare Society.



OUR 100TH BIRTHDAY . . . IT'S ABOUT THE AUXILIARY TODAY

With 670 members and 15 Chapters located throughout the city and suburbs, the Auxiliary raises money and awareness for IWS, as our Chapters host benefits in their respective communities. It is estimated that in the course of the last century, the Auxiliary has raised over \$33 million for the clinic, and in today's dollars that figure equates to a staggering \$113 million. In addition, the Auxiliary provides community outreach, sponsoring programs like the See Santa Party, Holiday Special Gifts (for Clinic families in particular need), educational enrichment programs and a Resale Shop (stocked and staffed by our volunteers) that offers quality merchandise at affordable prices.

OUR 100TH BIRTHDAY . . . IT'S ABOUT OUR MISSION

Our mission is unchanged today. Just as the Clinic has adhered to its goal of providing a healthy and productive life for women and children in the city, so has the Auxiliary remained true to its purpose of serving IWS by raising money, providing community outreach and increasing public awareness of the Clinic's services.



Monica Pedersen

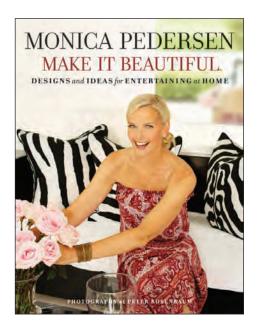
escribed by the New York Times as the "radiant, highenergy mistress of ceremonies" at the recent Kitchen & Bath Industry show, Monica Pedersen's enthusiasm for her career as an interior designer and television host is projected in all she does.

Her work as an interior design expert and television host can be seen as the Host of HGTV's 2013 DreamHome, the HGTV's 2013 Smart Home giveaway, House Hunters World tour episodes, House Hunter's Great Escapes and Design Star All Stars. As a designer on HGTV's hit television series, Designed to Sell, and Bang for Your Buck, Pedersen has quickly become a trusted expert showing viewers how to add value to their homes while working within a tight budget. Monica's message to viewers is to Make It Beautiful on any budget!

Monica's work has also been featured in publications like Traditional Home, Redbook, Town and Country, Good Housekeeping, InStyle, New York Times, USA Today, Domino, and Chicago Magazine. She was recently named by Chicago Magazine as one of its 50 Most Beautiful People.



As a member of the Sustainable Furnishings Council she actively supports the design community's efforts to promote eco-friendly practices. She also designs for a cause, including the Chicago Children's Advocacy Center, HGTV's Change the World, and the 2009 and 2011 Infant Welfare Society of Chicago Lake Forest Showhouse & Gardens.



"MAKE IT BEAUTIFUL"

Designs and Ideas for Entertaining at Home

In the summer of 2012, Monica became an author with the release of her first design book titled Make It Beautiful, Designs and Ideas for Entertaining at Home featuring ideas for making life beautiful for every occasion and on any budget.



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Special Events

EXPLORING DAVID ADLER AND FINE DESIGN SUNDAY, APRIL 29

In Partnership with the Lake Forest Preservation Foundation

Come explore this dramatic Italian Renaissance lake front villa after hours with architectural and landscape design commentary from noted historian and author, Arthur H. Miller and award winning landscape architect, Craig Bergmann.

Learn about the history of this Lake Forest estate, enjoy the beautiful decor by well-renowned designers and explore its exquisite grounds overlooking Lake Michigan.



MONICA PEDERSEN "MAKE IT BEAUTIFUL"

WEDNESDAY, MAY 1

Designs and Ideas for Entertaining at Home

A CELEBRATION OF THE IWS AUXILIARY'S 100TH BIRTHDAY

Design Presentation, Book Signing, & Refreshments

Monica Pedersen's work as an interior design expert and television host can be seen as the host of HGTV's 2013 DreamHome, the HGTV's 2013 Smart Home Giveaway, House Hunters World Tour episodes, House Hunter's Great Escapes and Design Star All Stars. She has quickly become a trusted expert showing viewers how to add value to their homes while working within a tight budget. Her message to viewers is to Make It Beautiful on any budget.

Thank you to Lake Forest Bank & Trust Company for their sponsorship of this Celebration.



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MOTHER'S DAY WEEKEND FRIDAY, MAY 10, SATURDAY, MAY 11 & SUNDAY, MAY 12

A portion of the proceeds from general admission tickets on Mother's Day Weekend will benefit the Infant Welfare Society's women's wellness programs and health initiatives for Chicago's under served women.

Wearing pink is encouraged!

Tickets purchased online and used on Mother's Day Weekend will also be credited to this special cause.

Thank you to Walgreens, our Mother's Day Weekend Sponsor.





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Building Strong Healthy Families

WELCOME . . .

The Infant Welfare Society of Chicago has a clear vision for the future: healthy and productive lives for medically under served women and children. Thanks to your support, Infant Welfare begins its second century of service focused on keeping families healthy, and helping them to form good health habits that can be passed on to future generations.

At Infant Welfare, patients have access to an unmatched array of innovative primary and preventive health care services in a single state-of-the art facility. Our health care providers work together to develop medical and dental treatment plans that address the specific needs of each patient. Infant Welfare offers children, women, and families a variety of support services, such as individual and group counseling.

Our steadfast partner since 1913, the Auxiliary, celebrates its 100th birthday this year. The Auxiliary's extensive volunteer network and substantial financial support are critical in helping the Infant Welfare Society successfully meet the changing needs of our patients.

Infant Welfare still has more to accomplish. In spite of the turbulent health care landscape, we remain focused on the health and well-being of our patients who depend on Infant Welfare now more than ever. Our commitment to the continuous improvement of services and programs ensures that Infant Welfare will be equipped to help families effectively manage their physical and emotional challenges and teach them how to make better health choices.

The patients, staff and Board of Directors of Infant Welfare thank the sponsors, designers, volunteers and the Showhouse homeowners who have made the 2013 Lake Forest Showhouse & Gardens possible. The proceeds from this event allow the Infant Welfare Society to fulfill its mission, and make it possible for our patients to enjoy healthy, productive lives today and in the years to come.











Lynda Given, IWS Board President Dr. John Wilhelm, IWS Executive Director Lynette Paulsen, Auxiliary President



Focus on the Future



MEDICAL SERVICES

Providing quality medical services to help women and children build healthy lives is the cornerstone of Infant Welfare's mission. Through the decades, our medical services have expanded to include three primary areas: pediatrics, optometry and women's health.

PEDIATRICS

DURING THE FISCAL YEAR 2012, 8,800 CHILDREN MADE 24.927 VISITS.

Infant Welfare provides comprehensive health services for children ranging from birth through age 18. Services are offered in three languages (English, Spanish, and Polish), and include well-child care, preventive care, immunizations, screenings, and health education.

WOMEN'S HEALTH

DURING THE FISCAL YEAR 2012, 2,258 WOMEN MADE 6,200 VISITS.

Women receive a variety of quality health care services that are well integrated with other Infant Welfare programs. Services include preventive and gynecological care, and prenatal and

postpartum care. Early detection can save a woman's life.

Our medical team provides clinical breast exams, Pap smears,

tuberculosis tests, STD screenings, HIV/AIDS tests, blood pressure checks, cardiology screenings, blood tests, basic sight and hearing checks, and mental health screenings. By educating women about health care, we can improve the health of individual families and ultimately the entire community.

OPTOMETRY

DURING THE FISCAL YEAR 2012, 2,953 CHILDREN RECEIVED EYE EXAMS, BEGINNING AT 6-8 MONTHS OF AGE.

The Infant Welfare Society is among only a handful of community clinics that offer affordable, in-house optometric services. Infant Welfare receives many patient referrals from local community centers that are unable to meet the needs of families.

Pediatric patients can receive their first eye examination at 6 to 8 months of age. Exams extend to patients up to the age of 18. Pedi-



atricians recommend appropriate check ups based on a patient's needs. While the main focus is providing services to children, the Infant Welfare optometry clinic also treats adult women who are referred by their physicians due to health conditions that may manifest themselves in the eye, such as diabetes, hypertension, neurological conditions, and autoimmune disorders.



Infant Welfare Society

DENTAL SERVICES

DURING THE FISCAL YEAR 2012, 2,258 WOMEN MADE 6,200

Infant Welfare began providing pediatric dental services in 1970 and added orthodontics in 1991. One of the first community health centers to offer comprehensive dental services, Infant Welfare is committed to helping children build good oral health habits early in their lives. The focus on early childhood development allows Infant Welfare to encourage regular dental care during well-child visits, family counseling sessions, classes, and home visits. Preventive, restorative, and orthodontic services are administered by a team of highly trained, multilingual pediatric dentists, hygienists, and dental assistants.



FAMILY SERVICES

DURING THE FISCAL YEAR 2012, 241 CHILDREN RE-CEIVED COUNSELING SERVICES IN 2,435 VISITS.

The Family Services Program is integral to Infant Welfare's mission of providing services, support, and education in order to enhance the healthy development of children and women. The two components of Family Services, Child Development and Child and Adolescent Counseling, have been a part of Infant Welfare's services since 1924, and have expanded through the decades to meet the changing needs of children and families.



The services include identifying developmental delays and arranging for early interventions, working with infants and their mothers with postpartum depression, offering special assistance with behavioral issues in the preschool years, and counseling children from ages 3–18 years old with mental health diagnoses.

INFANT WELFARE SOCIETY'S NEW MEDICAL DIRECTOR

In 2012, Infant Welfare Society welcomed Daniel Vittum, M.D. as our new medical director. Dr. Vittum has an impressive background in family medicine, and is an asset to our very talented team of medical, dental, and mental health professionals.

"It's a real privilege to join the team at the Infant Welfare Society of Chicago. I've been aware of the high standard of care and community engagement of the health center for a number of years and am excited to be a part of an institution that values a



comprehensive, holistic approach to patient well-being," says Dr. Vittum. "As a family physician, it is my hope to enhance family planning services and integrate family-based approaches to chronic illnesses such as obesity and diabetes prevention."



At Beam, we believe in giving back to the communities in which we do business. From our family to yours, we're proud to sponsor the Lake Forest Chapter of the Infant Welfare Society of Chicago.



Crafting the Spirits that Stir the World



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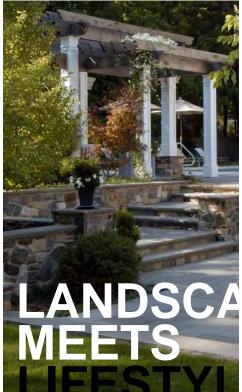
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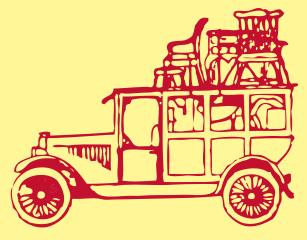




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Infant Welfare Society of Chicago

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Past Showhouses

ELEBRATING THE 15TH SHOWHOUSE & GARDENS

Biennially, for 28 years, the Infant Welfare Society of Chicago's Lake Forest Chapter has selected a grand, historic property in the Lake Forest area to transform into the nationally recognized Lake Forest Showhouse & Gardens. These Showhouses are important to historical preservation in our communities. Each estate has a wonderful history of its own.





"THORNDALE MANOR"
Green Bay Road, built in 1916

2009



"LANSDOWNE"
Lake Bluff, built in 1911

2007



"LE MANOIR DU GRAND MOULIN"

Green Bay Road, built in 1929

2005



FINLEY BARRELL HOUSE Rosemary Road, built in 1909

2003



"SHADOW POND" Waukegan Road, built in the mid-1920's

2001



"RIMWOLD"
Located in Mettawa, built in 1914
TRADITIONAL HOME MAGAZINE
2001 SHOWHOUSE TOUR HOME



1999



"EIGHTY ELMS"
Ahwahnee Road, built in 1912
TRADITIONAL HOME MAGAZINE
1999 SHOWHOUSE TOUR HOME

1997



FREDERICK HERMAN GADE HOUSE Green Bay Road, built in 1896 TRADITIONAL HOME MAGAZINE 1997 SHOWHOUSE TOUR HOME

1995



"THORNDALE MANOR"
Green Bay Road, built in 1916

1993



THE PULLMAN ESTATEMayflower Road, built in 1908

1.9.91



"BLUFF'S EDGE"
Lake Road, built in 1935

1.98.9



JAMES WARD THORNE HOME Ridge Road, built in 1913

1987



THE CLAYTON MARK HOME
Lake Road, built in 1914

1985



"FAIRLAWN"Deerpath Road, built in 1870

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THORNDALE MANOR | LAKE FOREST 25 rooms, 6 bedrooms, 6.1 baths | \$2,950,000

Designed in 1916 by Howard Van Doren Shaw, Thorndale Manor retains its original architectural details, including Shaw's trademark baskets of flowers and fruits and carved roping details. The graciously proportioned manor includes 5 fireplaces, sun rooms and porches, and large windows with limitless vistas of the estate's breathtaking 6 acres. An additional 13 acres of the original grounds are available as 6 build-able lots.



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David Adler

avid Adler (1882-1940) designed homes and estates in the United States for almost four decades. Offering an enormous range of expression his designs were based on historical references, but with a simpler definition than homes which were built at that time in the traditional European model.

Born in the Midwest, he studied at Princeton, Munich's Polytechnic University and the Ecole des Beaux-Arts where he learned to design not in one style, but many. After traveling extensively through Europe and collecting ideas on which many of his American designs were based, he returned to the United States and worked with architect Howard Van Doren Shaw for one year before he set up his own practice.



He designed homes from Massachusetts to California, an eclectic mix, all in an elegant style which blended modern finishes with historical inspiration derived from his European travels. His interior designs responded to the demands of life at that time and featured new materials allowing him the ability to tailor his homes to the lifestyles of his clients.

He was a master of detail, skillfully placing a house on it's site, designing the smallest detail - like an ornamental bootscraper, with a perfect sense of proportion. His sister, Frances Adler Elkins, one of the mid 20th century's greatest interior decorators, often worked in conjunction with Adler to create a superbly crafted, beautifully decorated and wonderfully scaled home for his clients.

Adler died at the age of 67 in Libertyville, Illinois. His homes have endured the test of time by adopting aristocratic old-world traditions to create American family homes for elegant living.



David Adler photo above is from: The David Adler Music and Arts Center, 1700 N. Milwaukee Ave. Libertyville, IL 60048

Bottom photo:
Charles Burrell Pike and
Frances Alger Residence, garden lawn,
Lake Forest, IL, 1917. David Adler, architect.
Historic Architecture and Landscape Image
Collection, Ryerson and Burnham Archives,
The Art Institute of Chicago. Digital File
77557 © The Art Institute of Chicago.



Showhouse History

avid Adler designed this Italian Villa for Charles Burrell and Frances Alger Pike in 1916. The 15,000 square-foot villa is designed utilizing an entrance loggia and intricately paved courtyard that flows into spacious interior entertaining rooms.

Mr. Charles Pike came to Chicago in the late 19th century and became a successful real estate investor. He commissioned David Adler to build his house in 1915 and it was completed in 1917. Despite the grand exterior facade, the house was built for just two people. It is understood that the foundation and the sunken garden were hand-dug, taking 100 men over three months to complete.

Upon entering the magnificent 3-inch thick oak loggia door with large palazzo iron knob, you come upon one of Adler's most successful designs. The enclosed courtyard designed after a Florentine palazzo is encompassed by four Doric columns. Adler paved the courtyard with a variety of stones from the beachfront below, creating at the center a lovely star motif.



Through the double walnut doors is the foyer highlighted by arched ceilings. The gallery is fifty feet long with limestone Tuscan columns. The ceiling of the gallery is a series of arches meeting in pinnacles. The cut limestone of the staircase and surrounding walls anchors the wrought-iron railing that extends to the upper gallery, where a black and white cement checkered floor and a cove ceiling connects the bedroom wings.

The living room was built with an arch-domed ceiling. During renovations, the ceiling was dropped to fourteen feet and radiant heating was installed in the space above. Identical in size to the living room, the dining room served to balance the first floor. The entire first floor, with the exception of the morning room, is black terrazzo with a 1/2' brass inlaid band.

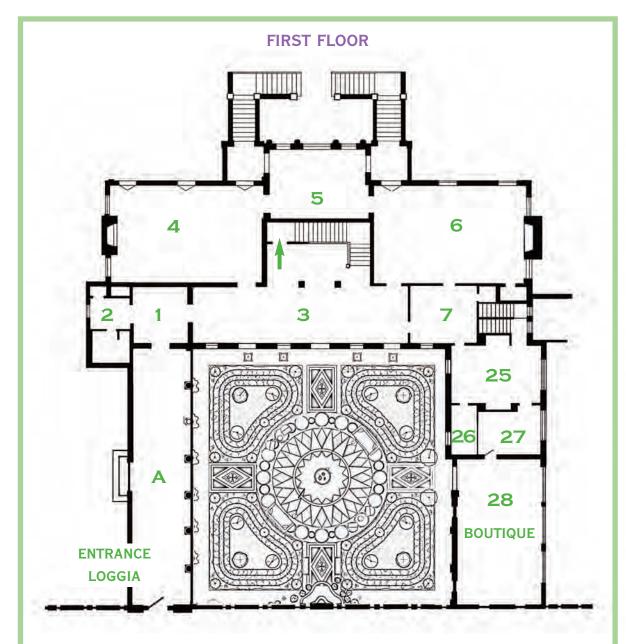
The morning room is between the living room and dining room, and is connected by generous French doors. A tall vaulted ceiling and white travertine marble floor accentuate the view toward the lake and the sunken gardens. French doors open onto the balustrade landings lead to a pair of stairs leading down to the gardens.

The original kitchen is highlighted by Delft tile lining the walls. On the west wall is an opening for a commercial stove. Directly opposite is the opening for an industrial refrigerator. On the south wall, under the window, was a vintage 1917 ten foot sink on legs. What is now the office was the original servant's dining room.

The garden level was used for lavish entertaining. Featuring a garden room and party room, this space is a beautiful entrance to one of the grandest of Adler's lake front gardens.



Floor Plans



- A COURTYARD
- 1 Foyer
- 2 Lounge &

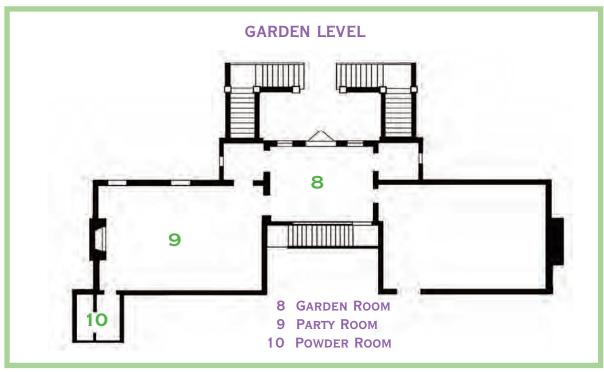
POWDER ROOM 7 KITCHEN

3 LOWER GALLERY

- 4 LIVING ROOM
- 5 Morning Room
- 6 DINING ROOM
- 25 KEEPING ROOM
- 26 PANTRY
- 27 OFFICE
- 28 BOUTIQUE



Floor Plans











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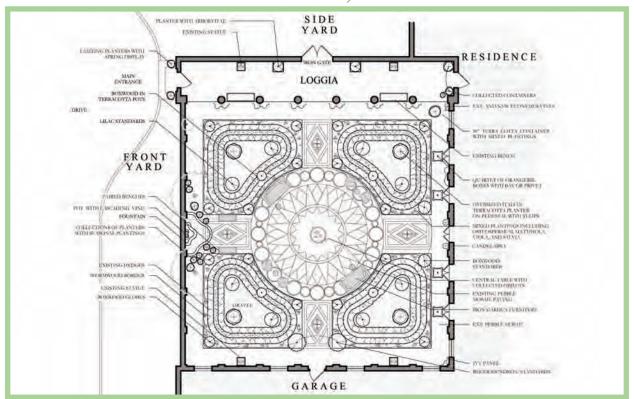
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Courtyard



his idyllic wind-protected courtyard acts as front entry hall and pleasure garden for this extraordinary home. Exceptional furnishings upholstered in sumptuous color provide for romantic conversation and relaxation. The central space is ideal for entertaining surrounded by beds of seasonal flowers and shrubs emulating an Italian villa court filled with color, form, and texture in spring. All embellished by the sounds of the waters of the restored fountain and graced by the original garden's ornamentation.

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LICHTEN CRAIG ARCHITECTURE + INTERIORS



Foyer

he Entry Foyer is a beautifully proportioned hall with dark terrazzo floors, rigorous symmetry and a vaulted ceiling. Building on David Adler's classic architecture, the designers wrapped the space in a graphic black and white wallpaper to create the impression of soaring in the clouds. The Atelier Fornasetti paper is a play on scale, magnifying the sky that is so often found in prints over the ages.

A pewter-leafed vault extends the room's light, airy quality. An exceptional rock crystal star, carved from a single block of Brazilian quartz, lights the space. Classic but inventive, ethereal but graphic, quiet but striking, the Entry Foyer is a dramatic introduction to this year's showhouse.

SOURCES: Wallpaper: Cole and Son through Lee Jofa; Wallpaper for Ceiling: Gracie through Holly Hunt; Wallpaper Installation: Fred Broberg Corp; Ceiling Light Fixture: Charles Spada; Cabinet: Fine and Rare Four-Door Cabinet by Jean Leleu circa 1962 through Maison Gerard, NY; Invisible Lightswitch: Forbes & Lomax; Painting and Preparation Work: Painting Solutions; Electrical: Current Electric; Art Consultant: Robin McKown Mumford; Mirror: Studiolo through Jean de Merry; Art/Mirror Installation: Armand Lee.



JOAN CRAIG & GEMMA PARKER-MCKEON

craig@lichtencraig.com, parker@lichtencraig.com www.lichtencraig.com 312.321.7400 4 East Ohio Street #10, Chicago, IL 60611 The Lake Forest Chapter of The Infant Welfare Society Salutes

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SHELLEY JOHNSTONE DESIGN



Lounge & Powder Room

y painting the space high-gloss green and adding gold accents to detail the molding, the incredible architecture of the paneled Lounge area is highlighted. For added interest and depth the ceiling has been transformed with a faux malachite finish. The same soothing green used for the paneling is carried into the adjoining powder room through the classic Acanthus leaf-patterned wallpaper. Silk and velvet fabrics and traditional elements juxtapose with modern Lucite and geometric patterns to keep the space both elegant and fresh.

SOURCES: Tiger velvet on chair, Stark Fabric, Old World Weavers; Chair, Oscar de la Renta through Century Furniture; Drapery treatments, Urban Workroom; Trim for draperies, Samuel and Sons and Clarence House; Painting and wallpaper installation: Di Vinci Painters; Linens, April's Linens; Paint and wallpaper, Farrow & Ball





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Gallery

3

he Gallery showcases classic design elements of architect David Adler, its ceiling heightened by a series of arches meeting in pinnacles with two 16' Ionic columns. Anchored between the columns is a black baby grand piano with unique conversation areas on either side. Near the end of the space, a grand, cut-stone stairway adds a regal feel with a custom runner highlighting the three landings. The Gallery also provides ample room for significant art and sculpture collected from around the world and accentuates the beauty of David Adler's "Great American Home" architecture. French doors run the length of the room, enhanced by 10 foot drapery panels. The conversation areas are united by sophisticated lines and luxurious silks, velvets, linens and hair-on-hide. Soft colors and vibrant accents, classic furniture and comfortable seating result in an elegant and inviting space for entertaining, conversing or relaxing with a book.

SOURCES: Fabrics and Trims- Sofa, Lounge Chair, Tufted and Long Bench, Armless Chairs, Drapery and Pillows: Kravet; Cross Bench and Sofa Pillow's Fabric: Clarence House; Curved Tufted Bench and Cross Benches: Kravet Furniture; Grass Cloth Wallpaper: Winfield-Thybony Design; Stingray 50 Million Year Old Fossil and Painted Chest: Filsinger Chicago; Area Rugs; Tufenkian; Drapery Hardware: Kravet; Drapery and Pillow Workroom: Primo Interiors; Staircase Carpet Runner: Michael Kautz Carpets and Flooring; Painting and Wallpapering: New Concept 180; Electrical: North Shore Lighting Specialists; Quartz Mirror: Saki Taylor Mirror Collection/DeAurora; Antebellum Lounge Chair, Levin Commode, Opus Table, Acrylic Tower Side Table: Scott Arthur Yerkey Furniture/DeAurora; Corbin Bronze Sculptures: Holly Hunt; Christal Chandelier and Lady Art: Barker Knapp and Tubbs; Paint throughout entire space: Farrow & Ball; Delivery and Installation: R & R Designer Delivery; Sconces: New Metal Crafts; Sofa, Armless Chairs, Arm Chairs, Piano Chair, Side Chairs, Round Tufted Ottoman, Mirrored Side Table, Terra Cotta Planters, Art Work and Accessories; Scott Arthur Yerkey Design. Special thanks: Kravet, Primo Interiors and New Concept 180





SCOTT YERKEY

sayerkey@scottarthuryerkey.com www.scottarthuryerkey.com 773.883.0775 4001 N. Ravenswood, #301, Chicago, IL 60613 A heartfelt thanks to everyone who contributed to the success of the Infant Welfare Society of Chicago 2013 Lake Forest Showhouse & Gardens.

I'm proud to be a part of this organization.



Kathi Hudson

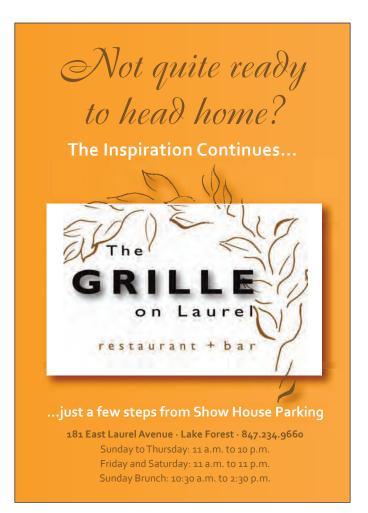
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Living Room

4

omplimenting David Adler's passion for symmetry, the Living Room exudes comfortable elegance. Influenced by the Italian architecture, this space is light and layered with rich textures. A neutral palette of beige is enhanced by shimmering metallic, soft blue-green tones, and the intriguing addition of black and white accents. The handapplied wall texture has a luminous quality, with depth and character, providing a sophisticated backdrop. Gracious furnishings balance current clean lines and antiques with an art deco influence. The tapestry, an element often found in Italian villas, is a nod to the past. Traditional elements, paired with the modern black and white striped rug give an updated look. Both bold and gentle, this space is harmonious, warm, and inviting.

SOURCES: Electrical work: Falcon Electric, Inc.; Sisal Rugs: Carpet Colors; Striped Rug and Tapestry: Rugguy Galleriez, Inc.; Drapery Workroom: Evmar Interiors; Drapery Installation: J. Taylor Drapery; Custom Stone Coffee Table and Fireplace: Stonecrafters; Custom Chairs Upholstery: Steven's Upholstery; Antique Restoration: Valentino Baielli Arts and Antiques Restoration; Bronze Buffet Table: Evan Lewis, Inc.; Antique Tables: SZ Interiors, Inc.; Custom Sofas and Loveseats: SZ Interiors, Inc.; Fabric Sofas: Suzanne Rheinstein, Lee Jofa; Fabric Loveseats: Lee Jofa; Fabric Chairs: Calvin Klein, Kravet; Pillows: Kravet; Fabrics Draperies and Bench: Schumacher; Drapery Hardware & Trims: Brimar; Accessories: The Find, SZ Interiors, Inc., CAI Designs; Picture Framing and Installation: Art Expressions; Gold Floor Lamps: Ivy & Co.; Artwork: Daniel Kinkade; Floral Arrangements: Twigs Exquisite Flowers; Receiving and Delivery Custom Furniture: Elite Designer Services, LLC.

Special Thanks: Precision Painting and Enterprises, LLC; Francisco Sanchez: Paint and Carpentry; LB Studios, Liz Bail: Metallic Texture on Walls; Farrow & Ball - Paint





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GAIL PLECHATY OF REAL SIMPLE DESIGN



Morning Room

ombining the views and David Adler's classic architecture, the Morning Room fulfills the designer's dream of a room with endless possibilities.

Her vision for the space: to respect the architecture, be practical and versatile, yet lavish and stunning in every way. A mix of refined and casual fabrics, furnishings and accessories sets the stage for a menagerie of purpose: holding forth a crowd or a single visitor with ease, inviting royalty to tea or lounging around in a robe and slippers. Whether used morning, noon or night, this is a room with a purpose.

SOURCES: Paul Rufus Decorative Painter & Artist: Walls; Scalamandre Chicago: Fabric and Trim on Drapery, Pillows, Ottoman, all Seating; Rodolph Chicago for Sabina Fay Braxton: Tablecloth Fabric; Sofa: Antique; Samuel & Sons: Tablecloth Trim; Nancy Corzine for Niermann Weeks: Chandelier; Old Plank Antiques: Mirror and Louis Phillipe Chest; Brimar, Inc: Custom Drapery Hardware; Global Views: Settees and Cocktail Table; The Find; Julie Gordon: Accessories; Base Rug: Carpet Colors; Antique Rugs: Minansian Rugs; Bird Prints: Antique; Chest: Antique; Farrow & Ball: Paint.





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JOSEPH SZYMCZAK SOURCING + DESIGN



Dining Room

lected from

ccidental meets Oriental describes a room appointed in the Grand Tour manner. Rich elements collected from around the globe are arranged in this modern palazzo, nodding subtly to legendary tour-de-force impresarios Rothschild, Medici, and Duquette. Above the bar, the whole is anchored by a new master painting of heroic scale and subject by artist Matthew Lawrence Almy.

Continental antiques and objects blend harmoniously among iconic pieces for an exuberant and confidently edited result. The table is set with the designer's collection of Moroccan tagine coordinated with Art Deco period design crystal and sterling silver. Gem studded napkin rings accent the Arabian theme for an intimate dinner setting.

SOURCES: Furniture, Lighting and Accessories: Russell Colletti Gallery, Michael Taylor Designs Inc., Mike Bell Inc., Baker, Knapp & Tubbs; Barware, Flatware and Serving pieces: Georg Jensen, Lalique; Art: Ravenswood Atelier, Russell Colletti Gallery; Carpet: Stark; Audio Equipment: Bang & Olefsen; Paint: Farrow & Ball; Drapery Hardware and Trims: Brimar; Drapery and Upholstery Fabrics: Ralph Lauren through Kravet; Pillow Fabric and Napkins: Anichini; Pillow Trim: Brimar; Architectural Lighting: Circa Lighting; Painting and Renovation: Noble Pro Painting; Drapery workroom: Zirlin Interiors Inc.; Flowers: Steve's Flower Market and Only Roses.

Special thanks: We gratefully thank everyone who lent their time, skills and beautiful products towards the completion of this project.





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Kitchen

7

he unexpected mix of materials in the intimate Kitchen evokes a sense of sophistication and drama. It is a destination within the home, not simply a room for cooking. A gorgeous area rug atop the concrete floor enhances the feel of a living space. Classic cabinet styling boldly combines glass, wood and resin for a modern, sexy look. Sleek quartz countertops are juxtaposed with an island table made of iron.

SOURCES: Project management, construction and electrical: Lakeridge Builders; Wooden cabinetry: Woodmode Custom Cabinetry; Glass cabinetry: Lakeside Glass & Mirror; Quartz countertops and backsplash: Cambria; Art glass backsplash: Alex Turco; Appliances: Sub-Zero Wolf Appliances; Iron island table: Matrix Work; Cabinet hardware: Katonah Hardware; Kitchen faucet: Kohler; Lighting: Donghia Showroom/Boyd Lighting; Puck lighting: Lightology; Counter stools: The Bright Group; Counter stool fabric: Kravet; Rug: Oscar Isberian Rugs; Window treatments: Primo Interiors; Delivery: R&R Designer Delivery; Cabinet delivery: Victory Movers.

Special thanks: Lakeridge Builders, Lakeside Glass & Mirror, Woodmode Custom Cabinetry, Sub-Zero Wolf, Cambria, Matrix, R&R, Donghia, Bright, Oscar Isberian Rugs and Victory Movers.





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ML DESIGN STUDIO



Garden Room

Serving as the grand entryway to the home's formal gardens and lake views, the Garden Room invites lounging and entertaining. The 1960s design style creates a feeling of stylish relaxation. Quiet ivory walls and the lush area rug are splashed with a palette of vibrant yellows and oranges that capture the sunrise over the lake. The furnishings are a mix of 19th century and mid century finds, balanced by sleek lines of today's pieces.

French doors lead to the gardens. David Adler's symmetrical arches encourage entry to the Wine Alcove and Cocktail Lounge. Hints of the 1960s reflect both the formal and the casual ambience of these special garden level spaces.

SOURCES: Custom area rug: Edward Fields; glass chandelier c.1970, wine cabinet: Golden Triangle; dungun wood screen, objects and artifacts: Primitive; gold leaf side tables: Mike Bell; custom bar, custom ottoman, custom stone table, painted 19th century cabinets, vintage bar stools, vintage iron lounge chairs, vintage barware: ML Design Studio; lighting sconces: Circa Lighting; stone insert in bar: The Fine Line; ottoman fabric: Cowtan & Tout; iron chair fabric: Romo; Ikat throw pillow fabric: Lee Jofa; drapery fabric: Schumacher; drapery hardware: The Finial Company; drapery fabrication: Spruce Interiors; sisal flooring and stair runner: Deerpath Carpet; artwork at stair: M. Ellen Cocose available through KM Fine Arts; artwork: Chicago Art Source; custom upholstery workroom: Anees Upholstery; Painting contractor: Custom Choice Painting and Decorating; wine supplied by Terlato Wines



MATT LORENZ

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BUCKINGHAM INTERIORS + DESIGN LLC



Party Room

9

The Party Room was designed to embody the trademark whimsy and playfulness of the designer's aesthetic, while staying reverent to the home's history. Color, texture and pattern abound in this lively, Moroccan-inspired space, and its various seating areas make it ideally suited for socializing and entertaining.

SOURCES: DeAurora Bausman poker table, Custom silver-leafed side chairs upholstered in Mokum fabric with chalkboard painted seat backs, Lolei Rug; Ceiling light fixtures: Minka Lavery; wall sconces: Remains Lighting; Buffet/sideboard cabinet: Caracole; Wall covering below chair rail: Lincrusta; paint: Farrow & Ball; bar cabinet: Arteriors; conversation chair: Currey & Company; conversation chair fabric: Brunschwig & Fils; Antique cocktail table and pair of Ebony table lamps: Richard Norton; Set of (15) 19th C. folk painted Chinese Panels: Pagoda Red; green Caesar bust, 3 Caracole ombre pedestal side tables: Phillips Collection; 3 front pillows on sectional upholstered in Jim Thompson fabric; fireplace hearth: The Fine Line Tile; tile installation: Inca Ceramica; A Plus Drapery Installation; sisal floor covering: Oscar Isberian; window chain: Daisycake; Bronze mirrored pedestal, artwork and accessories available at Buckingham Interiors + Design showroom and storefront.

Special thanks: Miroslaw Decorating, R&B Faux Studio Inc., Farrow & Ball





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SWEET PEAS DESIGN



Garden Level Bath

1 C

he characteristic eclecticism of architect David Adler and his sister, interior designer Frances Elkins, inspired the diverse mix of elements from the past and those with a contemporary vibe.

A geometric theme plays a unifying role repeating shapes and patterns. To offset shiny surfaces the floor is covered in a taupe-gray textured sisal carpet and layered with a chocolate shearling rug.

A clean-lined acrylic console, paired with white linen ottomans and a large floor mirror with hide-wrapped frame complete the "anteroom." The "loo" area boasts a matte white toilet and sink juxtaposed with an organic sink faucet in polished nickel and chocolate. The off-center window is camouflaged with a double-sided, asymmetrical stepped mirror suspended from the ceiling. Lighting is simple yet elegant.

SOURCES: Specialty Wall Painting Fabrication: Nancy Schnell of FairyDust Creations; Specialty Paints; Chicago Institute of Fine Finishes, Paint: Farrow and Ball; Metal Ceiling Fabrication: Ben Kweton of Sheet Metal Supply; Metal Ceiling Installation: Mike Witt of Heritage Sheet Metal; Painting: Peter Knowa of Peter's Decorating; Carpentry and Electrical: North Shore Home Improvement; Suspended Mirror: Inman Glass; Shearling Hide: Edelman Leather; Carpet: Bretag Floor Source; Floor Mirror Hides: Optima Leathers; Floor Mirror Upholstery: Nelson Paiz of Nelson Upholstery Studio; Ottomans: Christopher Guy; Acrylic Console Table: de Aurora Showroom; Plumbing Fixtures and Plumbing Accessories: Ferguson Enterprises; Lighting Fixtures: Visual Comfort; Table Lamp: CAI Designs; Original Artwork: Kathy Chambers.





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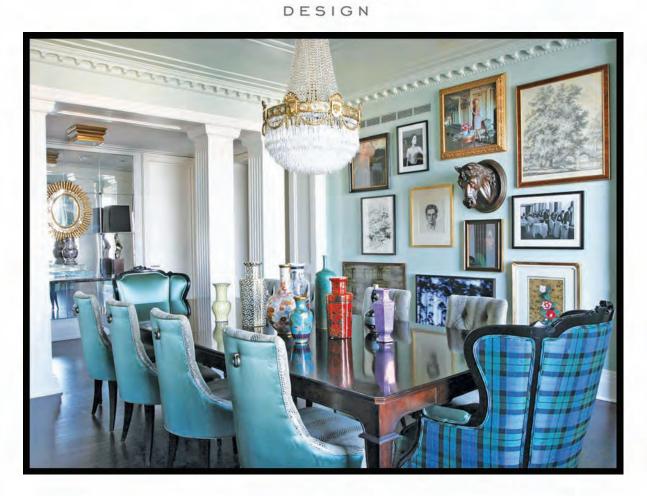
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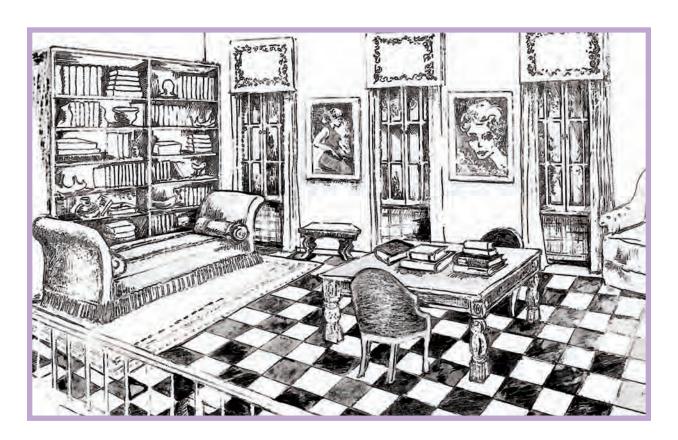
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Upper Gallery

11

isible through the gallery windows are the beautiful formal gardens. Combined with the quirky glamour of the 1960s, these inspirations resulted in the design of the Upper Gallery. A modern day menagerie of exotic animals, vintage curiosities, crisp colors and a riot of bold floral patterns all come to life atop a crisp black and white backdrop. Together it's a garden viewing room full of classic flora and fauna with a fresh twist - sexy, chic and perfect for day-dreaming.

SOURCES AND SPECIAL THANKS: Brunschwig & Fils for providing their luxurious fabrics and trims; Assemblage for their ever quirky vintage furniture; The Find for the city's best vintage accessories; Jayson Home for the gorgeous furniture and lovely fiddle leafs; The Rug Company for the stunning rug; Antique Resources for the fine French pedestals; Chicago Art Source for the inspiring artwork; Paintcraft for their meticulous painting; Design Sewing for the beautiful draperies; Eli Wyn for the perfectly tailored upholstery. You all are amazing friends and design partners.





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Master Sitting Room

12

he Master Sitting Room is a space to relax and escape at the end of the day. Contemporary furnishings are softened with a mix of antiques to complement the Italianate architecture of the house and bring the room into the present. Walls and trim are painted in Farrow & Ball colors. Neutral fabrics complete the tranquil atmosphere and unify the surrounding spaces.

SOURCES: Andre Arbus Collection Tortoise Carpet: Atlier Lapchi; Art works by Lynn Raney Donna Hughes: Bradley; Antique Desk and Mirror: Caledonian, Inc; Clarke & Clarke, exclusively in US through Duralee, Pinstripe fabric: Duralee; Helene Aumont Carlton Console, Zia Priven Emma Hanging Pendant, Artistic Frame Desk Chair: Design Atlier; Malsom Sofa, Kingman Coffee Table: Dessin Fournir; Emily Tod Hunter Snowball Lamp: George Smith; Drum Ottoman, X-Occasional Table, Bethesda Chair: J Robert Scott; Fabrication: Regina's Drapery Studio; Other Accessories: Kavanagh Interiors, Ltd.

Special Thanks: Farrow & Ball and Campus Painters





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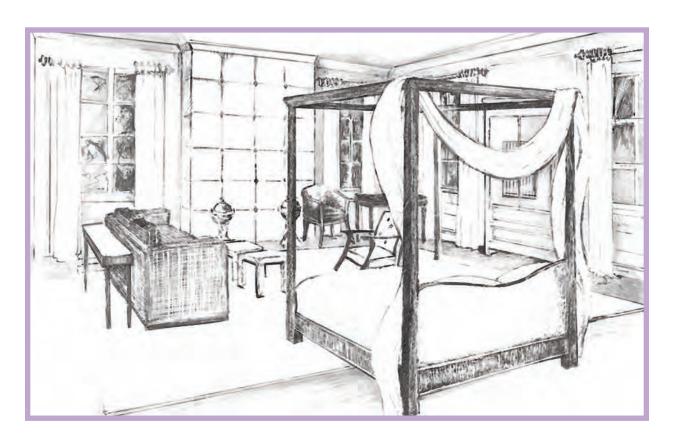




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Master Bedroom

13

eflected in the interior of the Master Bedroom are the architecture of David Adler and the dramatic landscape. The designers embellished the existing casing, chair rail and crown of the walls with moldings and tall entablatures over the doors to add height and create a paneled room. The custom fireplace mantel, framed in cast glass and antique mirror, continues in a geometric pattern to the wall above, reflecting various elements of the room. A collection of sculptural Lalique glassware further enhances the space.

Planned for comfort and function, the room features elegant furnishings as well as modern technology. Soft grey-blue walls create a subtle background with dramatic expression.

SOURCES: Draperies: Evmar Interiors; Sofa, sofa table, cocktail table: Design Atelier; four poster bed, desk, chair: Dessin Fournier Company; Modern chair, night chests: Baker Knapp & Tubbs; Custom area rug: Deerpath carpet; Border on area rug: Robert Allen Fabrics; Fireplace mantel, cast glass, mirror: Joseph Ivacic; glass sculpture: Jlk fine art; Drapery fabric/quilt headboard: John Saladino-Rodolph, Chicago; Drapery hardware, drapery welt cord, tassels: Brimar; Bedding: Bedside Manor, Lake Forest; Two art modern figures, two rams head urn planters: Michael Taylor Designs; Lalique vases: Lalique Designs Merchandise Mart; Millwork: decams cabinet; Headboard gimp: Samuel & Sons passementerie; Pair of wall sconces, round ottoman: George Smith, Best & Lloyed, Merchandise Mart; Paint: Farrow & Ball; Hearth tile: Classic Tile Inc., Highwood; Painting, figure "calm" artist: Heather Becker Zolla Lieberman, Gallery Inc. Chicago; Two paintings: artist Mary Ann Papanek-Miller, Jean Albano Gallery, Chicago; Three paintings, small bronze statue, artist: René Romero Schuler, Jennifer Norback Fine Art, Inc.; Glass art sculptural pieces: arist, Alex Smiley; Laptop, Chrombook, Tablet Nexus 7 by Google: Mindovo Technology Concierge; Custom quilt style tall cabinet design by Lori Lennon; Area rug stain guard treatment Fabric Life Inc. For the "spotless" home.





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Gentleman's Dressing Room & Bath 14

pon entering the Gentleman's Dressing Room and Bath, immediately noticed is the collection of art positioned against the backdrop of handmade shimmering wallcovering. The works of art are diverse, ranging from 18th century prints to contemporary sculpture, paintings and eclectic wall art.

A contemporary silk rug anchors the room. Both vintage and contemporary bath fixtures echo the style of a grand home of the past.

SOURCES: Custom Wallcovering and Capiz Shell Tub Surround: Maya Romanoff; Sink, Toilet, Bath Hardware and Sconces: Kallista; Sculpture and Contemporary Painting and other Artwork; Jean Albano Gallery, Chicago; Custom Shutters: Aspen Millwork; Painting and Wallpaper Installation: MJS Decorating (Michael Schlenhardt); Installation of Plumbing Fixtures and Hardware and Lighting Fixtures: Buildex (Andrew Kotarba, contractor); Custom Silk Area Rug; TaiPing/Edward Fields; Custom Linens: Grace Hayes Linens; Bath Robe: Pratesi; Antique Imari: Deutsch/Parker Design, Ltd. Fabric for Bench: Nobilis from Holly Hunt; Upholsterer: Interior dynamics; Baccarat Cabinet Hardware by Barbara Barry: K & B Galleries, Ltd., Merchandise Mart.





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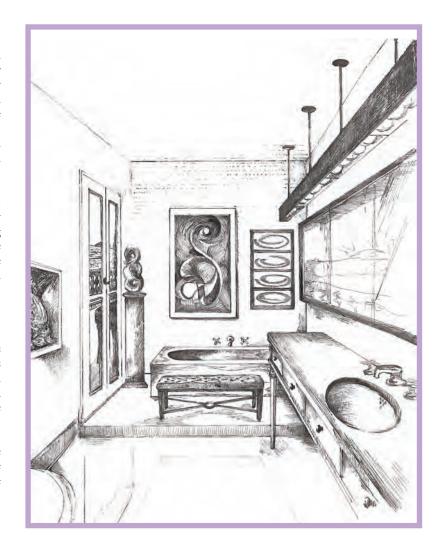
RANDY HELLER PURE & SIMPLE INTERIOR DESIGN

or the Lady's Dressing Room and Bath, the goal of the designer was to develop a contemporary approach to the footprints left behind by David Adler. A creamy, yogurt-like finish on the walls creates a canvas. Closet doors enhanced with beveled mirror visually expand the space and add formality.

A pair of Deco chairs are upholstered in an updated pattern with tones that flow between the two rooms. The ceiling fixture is to provide a horizontal line that coordinates the direction and size of the spaces. An iconic mirror and busts are reminiscent of the past. Window treatments are kept simple. Wall-to-wall sisal provides texture.

Hand-painted, silver leaf wallpaper was popular with Adler so the designer has repeated its use. The newly installed fireplace creates a focal point. Calcutta Marble on the walls blends with the existing travertine stone.

Silver and gold framed artwork and the bench, upholstered in a neutral palette with striking beaded detail complete the look.



Lady's Bath & Dressing Room

15

SOURCES AND THANKS: Covet Studio: Ann Kendall; John Tithof and Leslie Smith: Tithof Tile & Marble, Inc.; Steve Lewis and Barbara Feig at Lewis Carpet Floor & Home; Jeff at Inmans Glass; paint: Farrow & Ball, paint color: Light Grey; Leo: YNL Drywall Group; Jeffrey Tondola: CNM Development LLC; Chris Bates/The Art Post Gallery; Linda Gentry/ Drapery Atelier; Gabriel/Apparatus Lighting; Joann/Mike Bell Showroom; Leslie Farcy: Area International Showroom; Tim/Baker Knapp & Tubbs Showroom; Greg/ The Steel Guy; Holly Caufield/Brimar; Romo Fabrics; Raul/Pedestals; Bedside Manor Ltd.; Ecosmart Fireplaces; Melody: The Tile Gallery; Bedside Manor; Keene & CO





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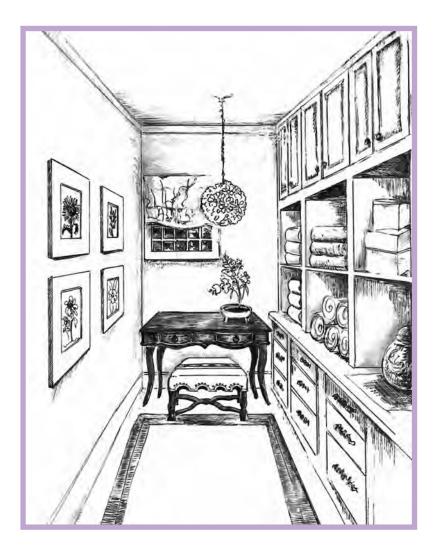




SOUTHERN MANNER ANTIQUES AND DESIGN

he linen room's classic design provides an elegant environment for luxurious Pratesi linens.

This quaint space combines traditional chinoiserie elements with transitional, graphic fabric and wall covering to create a fresh, current feel. Antique reproduction botanicals, the whimsical floral chandelier and vivid green accents introduce elements of nature to this cozy room. Vintage furniture is handpainted and upholstered and a textured floor covering completes the look.



Linen Room STAGED BY PRATESI

16

SOURCES: Fabric: Schumacher; Trims: Samuel and Sons; Wallpaper and Paint: Farrow and Ball; Linens: Pratesi; Furniture, botanical prints, chandelier, and accessories: Southern Manner Antiques and Design; Wallpaper installation: Kowalewski and Olsen; Painting: J. Angel Orellana; Rug: Myers Carpet; Antique botanical prints and framing: Art Post Gallery; Custom Upholstered Ottoman: Martin Rock Interiors; Roman shade: Drapery House.

A special thank you to Pratesi Linens for staging their beautifully classic, luxury linens.





BETH LAMOTTE

bethlamotte@comcast.net 847-302-5808 Southern Manner found at Anna's Mostly Mahogany 531 Bank Lane, Highwood, IL 60040



MICHAEL DEL PIERO GOOD DESIGN



Guest Bedroom 1 & Bath

17

ffering a fresh and inspiring respite for visiting family and friends is the Guest Suite. Custom, elongated beds were designed to float in the room but still allow for an otherwise simple floor plan. The chunky sisal rug brings casual warmth and comfort to the room. An antique wardrobe provides storage and a reclaimed Chinese housing timber serves as a writing desk. White painted woodwork maintains the character of the room, while providing a clean backdrop for carefully-curated works of art and the sculptural light fixture.

SOURCES: All Fabrics: F. Schumacher; hallway Parisian ceiling fixture: Golden Triangle; Chinese housing timber: Pagoda Red; sisal rug: Merida; antique furniture, vintage textiles, accessories, art: Michael Del Piero; hallway artwork: Anne Stebbins; roman shades, blankets, pillows and slipcover fabrication: Atelier Gentry; canvas for roman shades: Fishmans; Metal bed frame: Aaron Bladon Design Studio, upholstery: Shoppe De Lee; portrait framing and bathroom mirror: MCM Fine Framing; bathroom sconces: Circa Lighting; marble counter and sink: Tithof Tile & Marble; Paintings by Connie Noyes.

BN M, Shoppe De Lee, Aaron Bladon Design Studio, and Tithof Tile & Marble



MICHAEL DEL PIERO

michael@michaeldelpiero.com www.michaeldelpiero.com 773.772.3000 1914 N. Damen, Chicago, IL 60647







SUSAN KROEGER LTD.



Guest Bedroom 2

18

he Guest Bedroom is a study in contrast and tranquility. To compliment the stature and character of the house, the designer added panel mouldings, doubled the size of the base and built a bold, modern fireplace surround over the existing diminutive one. Southern and eastern exposures saturate the room with light and inspired the color palette of gunmetal grey metallic grass cloth and crisp white trim. It's calm, yet high in contrast; rich with texture and form, but little pattern.

The furniture is carefully edited and balanced, combining antiques with modern, smooth with textured, light with dark, Louis XV with Louis XVI. Focus is on the Louis XVI bed in a gilded fruitwood finish with fluted corner posts, ribbon and reed frame, and a grand tailored canopy of white linen. Modern white lacquered night tables with scallop fronts and silver tassels are chic and flirty. The gilded, black lacquered Louis XV desk provides a masculine, yet curvaceous anchor to the room, balancing the abstract black and white prints on the opposite wall. Two low Louis XVI style slipper chairs, dressed in neutral linen, flank the black lacquered fireplace. A white lacquered table provides a surface for books and magazines so the arrangement is comfortable and functional. An Avignon chaise provides the perfect resting place to enjoy the view. A final layer of colorful accents in orange and pink adds vitality to the room.

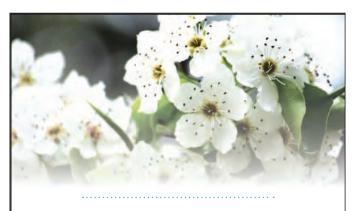
SOURCES: All Fabric and Wallpaper: Cowtan & Tout; Millwork and Installation: VS Custom Woodworking; Wood Materials and Trim: Artisan Millwork; Painting and Papering: The ABL Group; Paint: Farrow & Ball; Custom Window Treatments & Installation: Edco Drapery Workroom; Rug: Stark Carpet; Most Furniture: Alphonso Marina; Sconces: Nancy Corzine; Accessories and Lighting: Susan Kroeger for the Home





SUSAN KROEGER

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LAWRENCE BOEDER INTERIOR DESIGN



Office 19

ith a comfortable yet serious atmosphere, the Home Office is the perfect environment for working at home. Grasscloth wallcovering in cool green, bold striped carpeting and darker-toned fabrics enhance the room's quiet setting. For business or as a respite from the day, the Office is a welcome retreat.

SOURCES: Painting and decorating: Beatty Decorating, Lake Bluff; paint on ceiling: Farrow & Ball; Carpet: Stark Carpet; Drapery workroom: Dezine Sewing; Drapery fabric: Kravet; trim on drapery: Samuel and Sons; Light fixture: Panache; Desk: Michael Taylor; Bookcase: Charles Pollock; Artwork: Richard Norton Gallery; accessories: Lalique and Lawrence Boeder.



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PAUL RUFUS

reated as an art installation area for a family of collectors, the artist/designer hand painted soft stripes to unify a series of disjointed halls, landings and stairs. Stripes of several Farrow & Ball whites on a neutral base are varied in their placement, width and arrangement.

The Gallery Hallways and Back Stair Hall is a space where the family can assemble and edit art collections, sculpture, antiques, family history and family portraits. Former linen presses have been repurposed as refreshment stations for gallery openings or children's parties.

The former house manager's alcove, off the stair hall, now serves as a curator's den where the family can organize and research the provenance of their pieces, and package or unwrap artwork.



Back Hall Galleries 1st and 2nd Floor

20

SOURCE: Paint: Farrow & Ball.





PAUL RUFUS

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Family Retreat

21

The Family Retreat is an intimate space designed for story-telling, games, reading and activities away from 21st century electronics. Colors, textures and motifs transcend period-specific trends ensuring that this sweet get-away will endure as a cozy family gathering place for many years to come.

SOURCES: Sofa, side chair and end table; Hickory Chair; Pillow, drapery and upholstery fabrics: Lee Jofa and Jim Thompson; Trimmings: Samuel & Sons and Kravet; Leather occasional chair: A.Rudin; Console table: Reborn Antiques and Reproductions; Custom cocktail table and cube shelves: Wettengel Woodworking; Rugs: Oscar Isberian Rugs; Leather desk and light fixtures: Design Atelier for Eric Brand; Window treatments by Ambiance North Shore Window Fashions; Paint: Farrow & Ball and Schmidt & Company Painting; Contractor and electrical work: Swan Development; Artwork by Voytek.





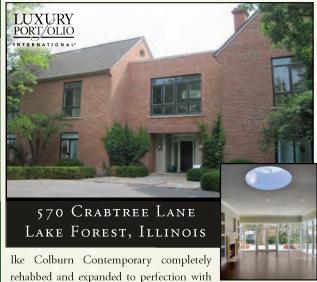
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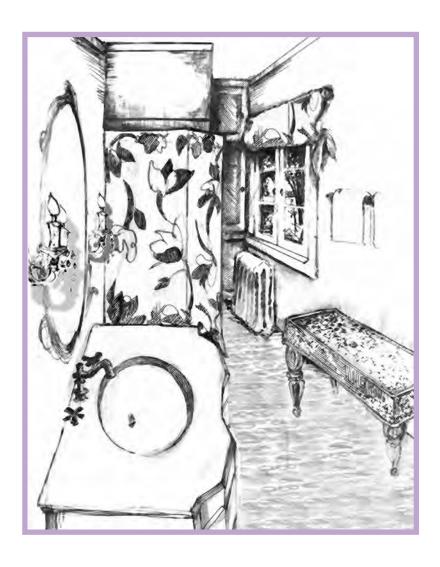
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KENDELLE CORNETTE INTERIORS

arge-scale floral fabric adds big personality to this petite nook. Woven silver sisal flooring and pale grey ocelot wall covering add textural interest. The mirrored vanity brings sparkle and spunk.



Hall Bath

22

SOURCES: Floor covering, mirror, vanity, artwork, accessories and lighting: Kendelle Cornette Interiors; Paint and wallpaper: Farrow & Ball; Fabrics: Robert Allen Beacon Hill.





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KENDELLE CORNETTE INTERIORS



Girl's Playroom

23

himsical, petal-shaped furniture balances fabulous lux fabrics in the Girls' Playroom. A pretty, playful palette is complimented by vintage Barbie fashion sketches, a floral porcelain tea service and pastel cakes. Ball gown draperies, gilded stars on the wallcovering and the visual jewelry of a crystal chandelier add the crowning touches. For any young lady, this is a special space to play dress-up, sip tea and dream.

SOURCES: Floor covering, mirror, vanity, artwork, accessories and lighting: Kendelle Cornette Interiors; Paint and wallpaper: Farrow & Ball; Fabrics: Robert Allen Beacon Hill





KENDELLE CORNETTE

kendelle@earthlink.net 847.338.5885 777 N. Green Bay Road, Lake Forest, IL 60045

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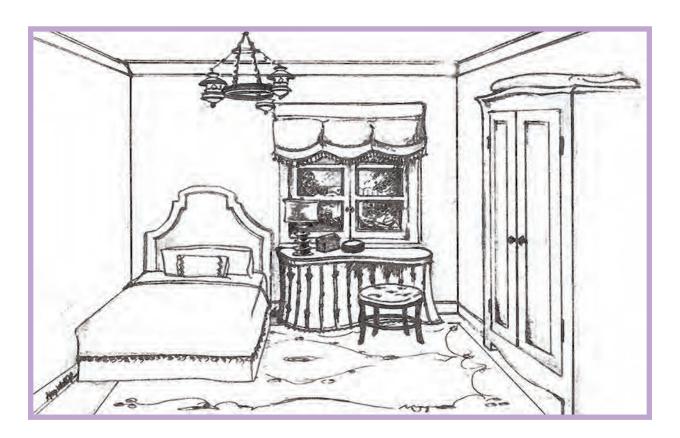
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LAPLAYA STYLE



Girl's Bedroom

24

chic and inviting jewel box, the Girl's Bedroom is a fun place for a girl of any age to call her own. White and silver peony wallpaper is reminiscent of old Hollywood elegance and the perfect backdrop for the raspberry color palette with tangerine accents. A custom-designed, painted and handcrafted armoire replaces a cupboard that served as the room's original closet.

A collection of beautiful fabrics creates layers of color. It's the perfect setting for the brightly upholstered headboard accented with crisp white linens and the Missoni pink rug. The custom-painted Chinoisserie lantern is the crown jewel in this gem of a young lady's room.

SOURCES: Carpet: Missoni from Deerpath Carpet; wallpaper and paint: Farrow & Ball; custom painted lantern: John Rosselli & Associates; headboard and bolster fabric: Brunschwig & Fils; custom Luisa Headboard, Nora Vanity Stool and Sophie Armoire: LaPlaya Style; custom linens: John Matouk from Bedside Manor Ltd.; bed skirt fabric: John Robshaw Textiles; drapery fabric: Katie Ridder Collection from Holland & Sherry and Manuel Canovas through Cowtan & Tout; vanity table fabric: Christopher Farr/Cloth from Holland & Sherry and Cowtan & Tout; Trims: Samuel & Sons; Fabrication: SPK Enterprises; vanity chair fabric: Cowtan & Tout and Lee Jofa; custom painting: Marko/Decorative Designs; wallpaper hanger: Decorating Experts; contractor services and painting: GP Construction





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JEANNIE BALSAM LLC



Keeping Room

25

he estate's original kitchen has been repurposed as a Keeping Room and retains several original details to honor the history of the residence. Delft tiles highlight the former stove opening. Directly opposite is the alcove, which contained an industrial ice box. Ceiling details are reminiscent of an inverted ship's bottom with beams resembling the keel and ribs.

Designed as a place for all facets of family living, inspiration was drawn from coastal summer vacations. Weathered furniture finishes and the colors of sand, sky and water bring the outdoors in. The easy-care painted floor, with its subtle shell motif was inspired by the Delft tiles, inviting wet, sandy feet and reflecting light. Subtle nautical accents can be seen in the dining ottomans' boat cleat handles, linen net sheers and organic accessories. Whether enjoying family dinners, playing with games or puzzles, relaxing or reading, this space invites fond memories of life's simple pleasures.

SOURCES: Paint: Farrow & Ball; wallcovering: Maya Romanoff; lantern: Michael Cleary; sconces: Vaughn; settee: Pearson; custom pillow fabrication: Christine Anderson Dulin Designs with Kravet fabrics; Orkney Seagrass Chairs: Mimi London with Robert Allen fabric; dining table and chairs: David Iatesta at John Rosselli with Kravet fabric; console: Bradley-Hughes; custom ottomans: Jeannie Balsam LLC design fabricated by Joe's Custom Upholstery with Alan Campbell fabric; wallcovering installation J.R's Wallpapering; interior painting: Bill Ernst Interior Finishes; interior carpentry: Mahogany Builders; painted floor: Decorative Painting by Dee Benish LLC and Palazzo Design; custom stencil: Dee Benish and stencil sponsored by the Chicago Institute of Fine Finishes; interior wood refinishing: Ragsdale Inc.; sheers: Tres Joli fabrication with Kravet fabric; accessories: The Find and Jeannie Balsam LLC.





JEANNIE BALSAM

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KIMBALL DERRICK

"A pantry can invoke all manner of pleasant things -visual delights, memories of taste and smell, perhaps even security and comfort"

- Catherine Sieberling Pond

Intouched by time, the Pantry presented an opportunity for the designer to restore its intended purpose and function. Originally

a room of great importance for its practical uses: cleanliness, storage of summer's bounty, and the safety of the homeowner's china, cookware, and utensils, it was also a place of children's raids on the cookie jar and memories of pungent aromas of drying herbs and spices. As the most requested feature in today's kitchen design, the updated Pantry is now ready to serve the needs of a modern family.



Pantry

26

SOURCES: Paint: Farrow & Ball; Hardware: Katonah Architectural Hardware; Flooring: French Oak-Borghetto by Paris Ceramics; Lighting: Beehive by Chameleon Fine Lighting.

Special thanks: Matt Lederer, founder and principal of Mahogany Builders and Royce Painting, for his invaluable partnership in the restoration process of this Pantry. He and his crew spent countless hours stripping, patching, sanding, painting, and reassembling the room.





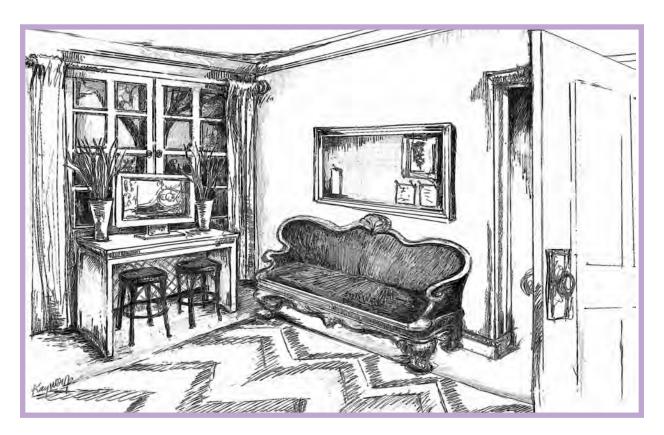
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Office 27

riginally labeled as the "mud room," the importance of the back entrance has dramatically increased with modern family living because it is often used on a regular basis. Glamorous pieces, finishes and colors have been added to the Rear Foyer for daily enjoyment. By pairing European antiques and vintage furniture with modern elements, the grandeur of a foyer overlaps with the functionality of a traditional mudroom.

The space has been designed to fit organizational needs such as storage, filing, and washing, yet retains its stylish look. A French Industrial mail sorting station keeps everything organized—from keys, to shoes, to mail. The chevron indoor/out-door rug is reminiscent of the brick pattern on the front walkway yet glamour has been infused into the room with an ornate gold-leaf chandelier, gilded antique Rococo sofa and textured drapery panels. Dramatic off-black walls and gold tea paper ceiling are unexpected. The inexpensive penny floor is durable and the bar-height counter is a perfect stopping point to catch a view of the side yard or read the mail.

SOURCES: General Contractor: Mahogany Builders; Wallpaper Installation: PDP Inc.; Ceiling, wall and trim paint: Farrow & Ball; Wallpaper: Farrow & Ball; Ceiling Precious Metals Paper: Maya Romanoff; Rive Gauche Chandelier: Niermann Weeks; Kohler Purist Faucet: Studio 41; Chevron stripe indoor/outdoor rug: Ballard Designs; Drapery Panels: Zimmer+Rhode; Woven Wood Roman Shades: The Shade Store by Robert Allen; Tolix Bar Stools, Antique and Vintage furnishings (Antique Italian Gilded Rococo Sofa, Vintage French Industrial Mailroom Sorter, Antique Chinese Altar table, French Industrial Mirror, French Vintage Wrought Iron Garden Gates) and floral arrangements: Antiquaire. Decorative Door Gilded Glazing: Antiquaire





MELISSA EDELMAN

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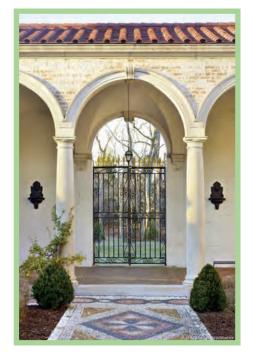
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28







Entrance Courtyard

he Entrance Courtyard is designed in the Venetian palazzo style surrounded by tall, thick walls. The courtyard was one of David Adler's most successful outdoor spaces. Paving it with a variety of stones from the beachfront below, he created interplay of color, texture, and shape. At the center of the courtyard, a large star in grades of black and dark tan is connected to four evenly spaced rectangular stone paths that separate four corner planting beds-which Adler fit, with the precision of a jigsaw puzzle, into the courtyard.

A fifty foot long loggia, entered through a massive wooden door, leads guests from the street to the house entrance. Two wrought-iron gates lead to the north courtyard, to the south is a door leading to the original service courtyard. In the 1940s, the service courtyard was converted to a 4 car garage. Originally, the garage was on nearby Woodbine Road.

RALPH RODNEY ROOT LANDSCAPE ARCHITECT

Ralph Rodney Root (1884-1964) was the designer of A. Watson Armour's Elawa Farm gardens and was a collaborator with the firm of Beaux-Arts trained architects David Adler and Robert Work. As a partner with Noble P. Hollister, Root also worked with the David Adler firm on the garden of the Charles B. Pike Italian villa, the William McCormick Blair Crabtree Farm in Lake Bluff and the Robert McCormick Cantigny estate. His work highlighted the Chicago suburban formal garden phenomenon of the Beaux-Arts tradition in the early nineteenth century.





Trained at Cornell and Harvard, Root then served as head of the landscape architecture program at the University of Illinois in Urbana, 1912-1918. In 1916 he offered a summer program at Lake Forest College under the sponsorship of the Garden Club of Illinois, centered on Lake Forest. In 1919, the Garden Club of America visited Chicago's North Shore, guided by Root's book of twenty four garden sketch plans. That book is archived at the Lake Forest College today.

Bottom photo:

Charles Burrell Pike and Frances Alger Residence, arcaded loggia, Lake Forest, IL, 1917. David Adler, architect. Historic Architecture and Landscape Image Collection, Ryerson and Burnham Archives, The Art Institute of Chicago. Digital File # 77556 © The Art Institute of Chicago.



The Gardens

avid Adler planned the sunken garden in collaboration with Illinois landscape architect Ralph Rodney Root. The grandest of Adler's lakefront gardens, it would be exceeded in magnificence only by the alee at the Adler designed Castle Hill in Massachusetts, perhap Adler's most famous work.

Double doors from the morning room and the dining room lead to the east gardens. The stairs leading to the gardens are cutstone with circular balustrades. The stairs lead down into the formal gardens surrounded by 12' walls constructed of Roman brick laid flat with a cut-stone base and top. The walls were covered with stucco to make them look like concrete.

The Sunken Garden is 100' long and 100' wide within the walls. Continuing toward the lake there is a slope reaching down to a retaining wall before the bluff. The bluff is approximately 150' high and ends at the beach. Originally the property included a boat launch and dock at the beach. Serious storm damage in 1973 and again in 1976 took the entire structure away.





The Sunken Garden was planted along north and south border with a Grecian key motif of buckthorn. Borders were planted with hydrangeas, roses, peonies. Along the sunken garden wall there are 14 statues. Four statues represent the seasons and the other 10 statues represent the Humanities. These old Roman statues were brought from Europe and each has its name engraved on the pedestal.

Walking up the stairs from the sunken garden to the north garden there is a formal pattern layout surrounded by evergreens and walks with gravel and cut-stone curbing. Originally there was a center area for flowers and a sundial in front of the cut-stone reflecting pool. At the north end of the reflecting pools there is a Roman canticle with a statue of a lion, which is a fountain with water spouting out of its mouth.

Excerpts from:

"The Country Houses of David Adler" by Stephen M. Salny (May 2001)

Selected excerpts from taped interviews with previous owner

Bottom photograph:

Charles Burrell Pike and Frances Alger Residence, view of rear of house, Lake Forest, IL, 1917. David Adler, architect. Historic Architecture and Landscape Image Collection, Ryerson and Burnham Archives, The Art Institute of Chicago. Digital File # 77556 © The Art Institute of Chicago.

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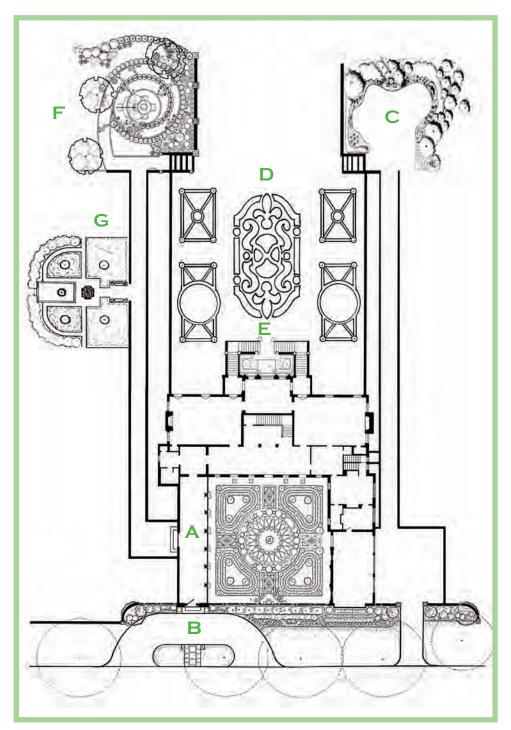








The Gardens



A COURTYARD see page 29

B STREETSCAPE

C SOUTHEAST BLUFF GARDEN

D SUNKEN GARDEN

E STAIRWAY GARDEN

F NORTHEAST BLUFF GARDEN

G NORTH FOUNTAIN



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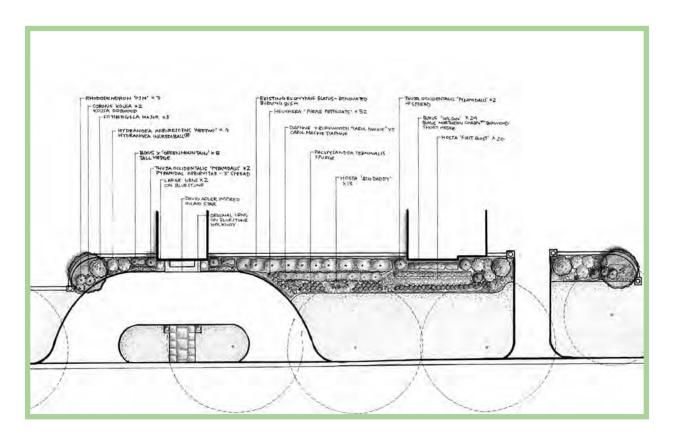








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Streetscape

E

orth Shore Turf Industries envisions the entrance landscape as a bridge from the character of Lake Road into the grand spaces of this David Adler masterpiece. Some of the plant materials recall those found in more natural spaces of nearby historic Forest Park and ravines, but their arrangement foreshadows the formal designs found inside. The design of the hardscape draws visitors up to the courtyard entrance. The star motif is found in many of David Adler's works. The plantings create soft steps up to the original brick wall, and will have visual interest throughout the year. Bedding plants are chosen to complement the soft tones found in the brick walls. The whole speaks of an understated elegance. The urns offer a splash of color and can be changed through the seasons.

UPPER SUNKEN GARDENS: An esplanade of pear trees, planted above the sunken gardens at the east facade, echoes the formality of the garden and draws the eye to the magnificent lake views.

ANTHONY KARKAZIS

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thanks Anna for her continued support year after year. Here's to Anna and all the families of Infant Welfare!

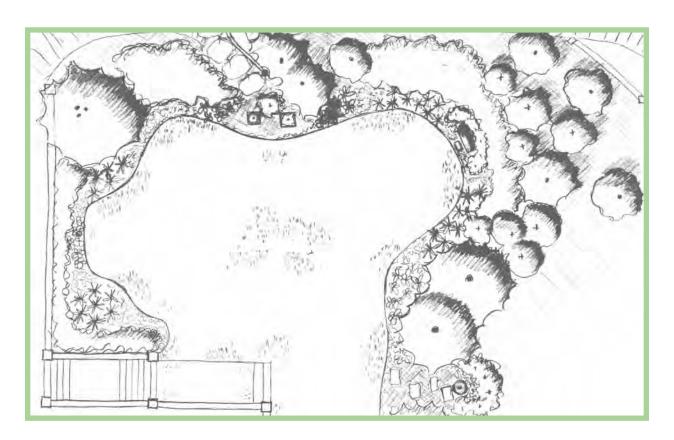
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FERTILE LTD



Southeast Garden

he south garden is a collaboration between Fertile LTD and Brent Riechers Landscape. Our garden design was inspired by the grandeur of the estate and the endless views of Lake Michigan. In response to these strong elements, the south garden offers a place of respite, reflection, and transition. It is in an intimate corner of the property, and affords beautiful views of the lake. When entering the garden, the viewer's senses should be stimulated by the color of the garden. This assists in the transition from the house to the lake and it's views. To accomplish this, the existing structure of the garden was enhanced with a variety of evergreen and deciduous trees and shrubs to provide a background for a colorful bed of annuals which provide seasonal color and interest. The annuals are a combination of plants with colored leaves of different textures, and flowering annuals. The view of the lake is preserved by using low growing plants along the east side of the garden.

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PCM LANDSCAPE ARTISTRY



Sunken Garden



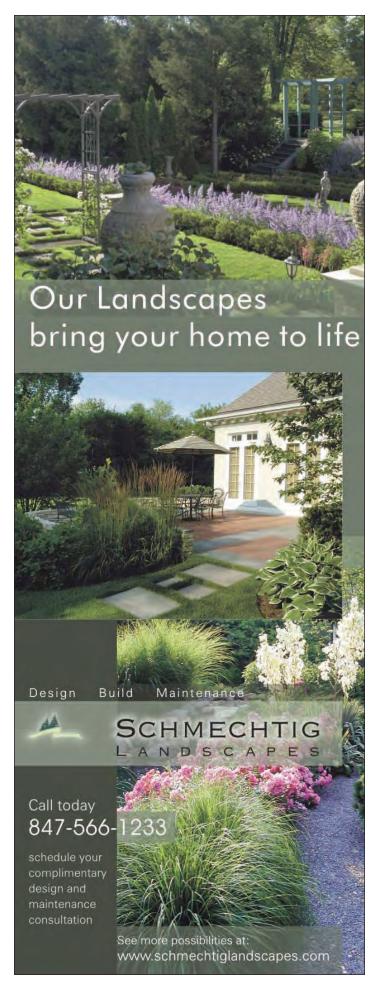
In the rear of the home, the panel of lawn below the walls provides a functional space from which to view the lake and to entertain in summer. Carved out in part to allow for a greater view of the lake, the sunken garden and expanse of lawn contained within the masonry walls, capped with the series of statues, provide the perfect framework for the vista.

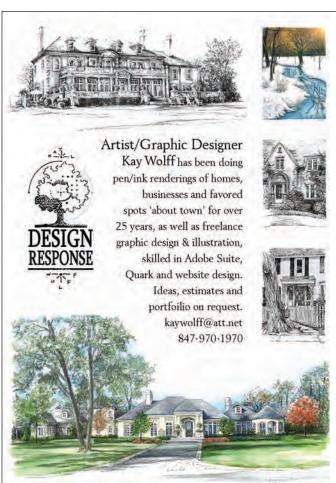
Our boxwood parterre is a reflection of the original garden design by Ralph Root in conjunction with Adler. A fleur-delis influenced pattern has been cut into the lawn, expressly for viewing from the house above.

Overall, the restored sunken garden is reminiscent of an Italianate garden, typical of several of the early estates in Lake Forest.

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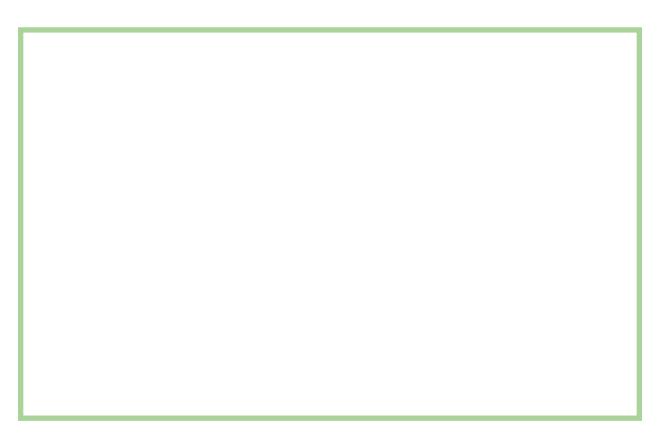
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Stairway Garden

E

At the rear of this grand estate exists a double central staircase complete with limestone steps and decorative balustrade railings. Both staircases descend and converge on a central landing area at the beginning of the east sunken garden.

Between these two staircases is the outdoor space that Schmechtig Landscape Company sought to improve. At the bottom of this space exists a set of double hand crafted wood doors which are on central axis between the house, sunken garden and framed view of the lake. We felt it was important to remove the white aluminum storm doors that concealed its original splendor. We also felt that the existing contemporary paving was not age appropriate with the historic nature of the home and too wide to give enough planting space to soften the heavy limestone walls.

As a result, we removed the storm doors, removed the contemporary bricks and replaced them with cut natural stone in a diamond pattern which echoes an existing theme found in adjacent details. To further enhance this space, we installed a symmetrical planting scheme which frames and balances the views from the house and back toward it. This planting scheme incorporates two upright ornamental trees, broadleaf evergreen hedges, diamond shaped flower beds, textural groundcover and classical urns with spring floral arrangements.

MICHAEL SCHMECHTIG

847.566.1233

mschmechtig@schmechtiglandscapes.com www.Schmechtiglandscapes.com 20860 W. Indian Creek Road, Mundelein, IL 60060





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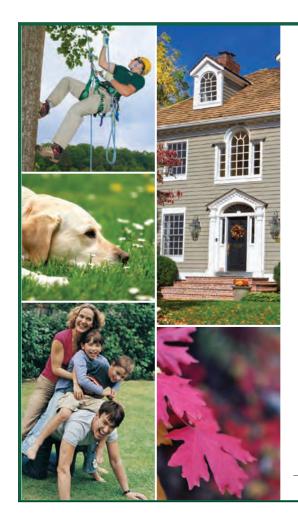


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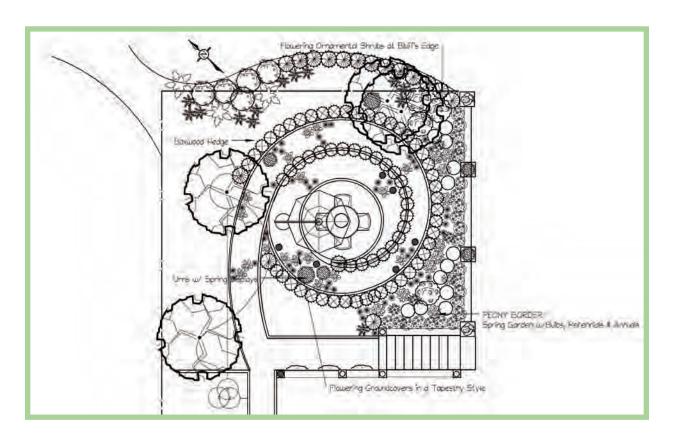
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Northeast Bluff Garden

F

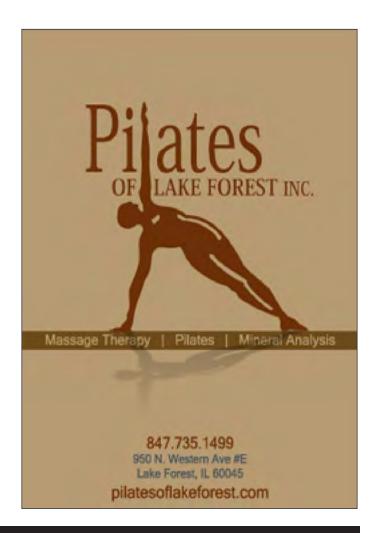
rchitect David Adler's Nautilus motif, found in the limestone hardscape detailing throughout the rear gardens, has inspired a lookout seating area and spring garden with Nautilus-styled radial limestone and shell pathways. The historical peony bed along the balustrade has been expanded to include spring flowering bulbs, perennials and annuals in a crisp blue, violet and white color palette accented by waves of pure yellow. Flowering ornamental shrubs and boxwood define the nautilus 'shell' chambers and a softscape hedge along the bluff edge creates a sense of cozy enclosure as one sits and enjoys the morning sunshine overlooking Lake Michigan.

SOURCES: Outdoor Furniture: Skyline Design-Sandra Maldonado, Chicago Merchandise Mart #15-110, Chicago, IL 312.496.3122, www.skylinedesign.com; Umbrella: Treasure Garden, a company represented by Anacara Co., Chicago Merchandise Mart, #16, 312.527.1213; Landscape Installation: Olmos Landscape Services, 513 Daybreak Lane, Round Lake, IL 60073 847.740.0465

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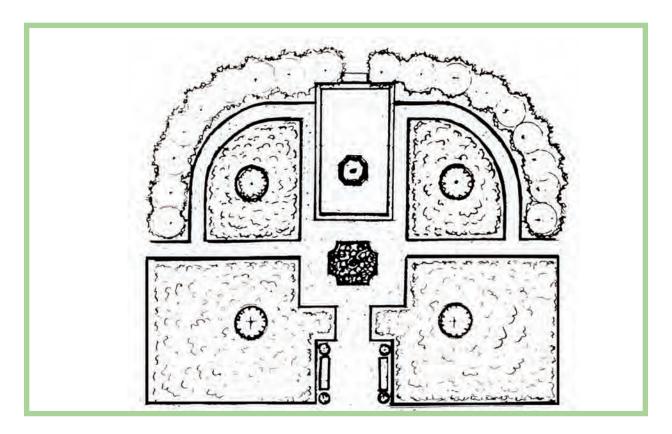
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GARDENS IN PROGRESS



North Fountain



The North Terrace of the property is a small garden planted with herbs, vegetables and early spring flowers. Large containers anchored with fruit trees and roses complete the planting scheme. Accents of green can be found in the groundcover, bowwood and fern plantings.

The Green Man Statue, the focal point of this garden, is an ancient symbol of renewal, creativity and the coming spring.

Plant List: Herbs - parsley, lavender, chives, marjoram, rosemary, sage, lettuce and thyme. Perennials: bleeding hearts, spring anemones, foxglove, columbine and forget-me-nots.

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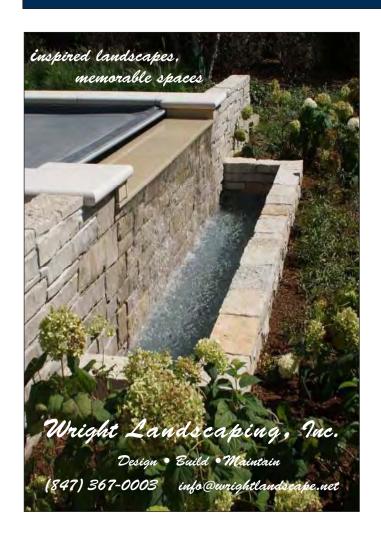


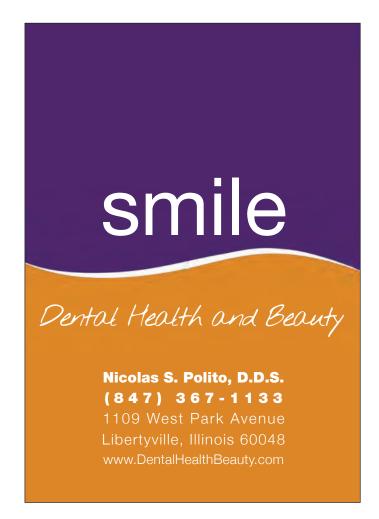
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Leo Burnett	12	Lawrence Boeder Interior Design	n 67	L2T Media	66
		Lichten Craig Architecture & In			
AEROSPACE		Lori Lennon & Associates	54, 55	MEDICAL &	
The Boeing Company	46	Michael Del Piero Good Design		DENTAL SERVICES	
		ML Design Studio	45	Dental Health & Beauty	104
ANTIQUES AND FURNITU	RE		94	Dr. Joe Gordon	52
Anna's	92	Olafson Design		Illinois Bone & Joint Institute	110
Toms-Price	111	Paul Klug, Inc.	28, 29	-	
William Sorum Fine Furniture	72	Randy Heller Pure & Simple Int		Robb Orthodontics	66
william Solum Pine Pulliture	12	Gail Plechaty of Real Simple De	sign 39	DAINE O WALL DADED	
APPAREL		Scott Arthur Yerkey Design	34, 35	PAINT & WALLPAPER	
	0.0	Shelley Johnstone Design	33	Farrow & Ball bac	k cover
J. McLaughlin	80	Shelley Patenaude Interiors	23		=~
OSKA Chicago	112	Soledad Zitzewitz Interiors, Inc.	36, 37	PHARMACEUTICAL COMPA	
		Southern Manor Antiques & De	sign 61	Abbott inside from	it cover
ARCHITECTS AND BUILDI		Summer Thornton Design, Inc.	50, 51		
New Concepts 180	108	Susan Fredman Design Group	42, 43	PUBLICATIONS	
Northworks Architects & Planners	56	Susan Kroeger Ltd.	64, 65	Sheridan Road	40
		Suzanne Lovell Inc.	fold out		
ARTIST				REALTORS	
Kay Wolff	96	Sweet Peas Design	48, 49	@Properties	106
		Wiley Designs, Inc.	71	Ann Lyon, Coldwell Banker	85
AUTOMOBILE DEALERSHI	PS			Coldwell Banker Residential Brokerage	4
Classic Toyota/Kia	100	DRUG STORES		Donna Mercier, Coldwell Banker	100
Knauz Auto Group	22	Walgreens	8	Kathi Hudson,	
O'Brien Auto Group	60			Griffin, Grant & Lackie Realtors	36
1		ELEVATORS & LIFTS		Leslie Dhamer, Coldwell Banker	85
BANKS AND FINANCIAL		DME Eevators & Lifts	90	Heidi Ogden, Coldwell Banker	85
SERVICES				Marcia Rowley, Coldwell Banker	85
Baytree National Bank & Trust Co.	44	FITNESS STUDIOS			
Edward Jacks & Company	103	Forever Om	96	Megan Beidler, Coldwell Banker	23
Lake Forest Bank & Trust Company	103	Pilates of Lake Forest	100	Proximity Partners,	
				Marina Carney & Andrew Mrowiec	72
Merrill Lynch	105	HOME DESIGN AND		Sarah Rowland, Coldwell Banker	85
Northern Trust	1	ACCESSORIES		Sondra Douglass, @ Properties	66
Webb Flannery Insurance	104	Kitchen & Bath Mart, TOTO	70		
William Blair	38	LuxeHome	2	RESTAURANTS	
		Mark David Designs	18	The Grille on Laurel	36
CARPET AND FLOORING		Studio 41	78		
Carpet Colors, Inc.	90		, -	SKIN CARE	
Buff and Coat	103	HOUSE & GARDEN		Terrasse Aesthetic Surgery	90
		Pasquesi Home & Garden	64		
COMMUNITY		Post & Picket	88	SPIRITS	
Allendale Shelter Club	32	Tost & Tieket	00	Beam Global Spirits & Wine, Inc.	16
Historic Market Square Merchants	58	HOME DECORATOR F	ARRICS		
L. F. Infant Welfare Station Wagon Sale	19	Loomcraft Textiles	68	TECHNOLOGY CONCIERGE	
•			nside back cover	Mindovo	103
DECORATIVE PAINTING &		Scaramanure	iiside back cover		
FINISHES		I ANDSCADE DESIGN	0.	TILE COMPANIES	
Paul Rufus	69	LANDSCAPE DESIGN	CX .	Classic Tile, Inc.	68
		MAINTENANCE Brent Dischard Landson	93	Filsinger Chicago	34
DESIGNERS		Brent Riechers Landscape			
Antiquaire, Inc.	82, 83	Craig Bergmann Landscape Desi		TRANSPORTATION SERVICE	ES
Buckingham Interiors & Design LLC	47	D.T. Design, LLC	98, 99	O'Hare-Midway Limousine Service, Inc.	102
Carolyn Finn Interiors	74	Fertile LTD	93	•	
· ·		Gardens In Progress	101	TREE SERVICES	
Darcy Bonner and Associates LLC	84	Martin & Associates	18	Barlett Tree Experts	98
Deutsch/Parker Design, Ltd.	56, 57	North Shore Turf	91		
Frank Ponterio	fold out	PCM Landscape Artistry	95		
Jeannie Balsam LLC	79	Schmechtig Landscapes	96, 97		
Joseph Szymczak Sourcing & Design	41	Wright Landscaping, Inc.	104		
Kavanagh Interiors, Ltd.	53	0 1 0			
Kendelle Cornette Interiors	73, 75	LINENS			
Kimball Derrick	81	Bedside Manor. Ltd.	76		



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